

108TH CONGRESS
1ST SESSION

H. R. 2195

To provide for additional space and resources for national collections held
by the Smithsonian Institution, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

MAY 21, 2003

Mr. REGULA (for himself, Mr. SAM JOHNSON of Texas, and Mr. MATSUI) introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committee on Transportation and Infrastructure, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

A BILL

To provide for additional space and resources for national
collections held by the Smithsonian Institution, and for
other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Smithsonian Facilities
5 Authorization Act”.

1 **SEC. 2. ADDITIONAL SPACE AND RESOURCES FOR NA-**
2 **TIONAL COLLECTIONS HELD BY THE SMITH-**
3 **SONIAN INSTITUTION.**

4 (a) IN GENERAL.—Public Law 94–98 (20 U.S.C. 50
5 note; 89 Stat. 480) is amended by adding at the end the
6 following:

7 **“SEC. 4. ADDITIONAL SPACE AND RESOURCES FOR NA-**
8 **TIONAL COLLECTIONS HELD BY THE SMITH-**
9 **SONIAN INSTITUTION.**

10 “(a) IN GENERAL.—The Board of Regents of the
11 Smithsonian Institution may plan, design, construct, and
12 equip additional special use storage and laboratory space
13 at the museum support facility of the Smithsonian Institu-
14 tion in Suitland, Maryland, to accommodate the care,
15 preservation, conservation, deposit, and study of national
16 collections held in trust by the Institution.

17 “(b) AUTHORIZATION OF APPROPRIATIONS.—There
18 are authorized to be appropriated to carry out this
19 section—

20 “(1) \$2,000,000 for fiscal year 2003;

21 “(2) \$10,000,000 for fiscal year 2004; and

22 “(3) such sums as are necessary for each of fis-
23 cal years 2005 through 2008.”.

24 (b) CONFORMING AMENDMENT.—Section 3 of Public
25 Law 94–98 (20 U.S.C. 50 note; 89 Stat. 480) is amended

1 in the first sentence by striking “the purposes of this
2 Act.” and inserting “this Act (other than section 4).”.

3 **SEC. 3. PATENT OFFICE BUILDING IMPROVEMENTS.**

4 (a) AUTHORIZATION OF USE OF FUNDS.—

5 (1) IN GENERAL.—The Board of Regents of the
6 Smithsonian Institution may plan, design, and con-
7 struct improvements to the interior and exterior of
8 the Patent Office Building (including the construc-
9 tion of a roof covering for the courtyard), using
10 funds available to the Institution from non-
11 appropriated sources.

12 (2) DEFINITION.—In this section, the term
13 “Patent Office Building” means the building trans-
14 ferred to the Smithsonian Institution pursuant to
15 Public Law 85–357.

16 (b) DESIGN AND SPECIFICATIONS.—The design and
17 specifications for any exterior alterations authorized by
18 subsection (a) shall be—

19 (1) submitted by the Secretary of the Smithso-
20 nian Institution (referred to in this section as the
21 “Secretary”) to the Commission of Fine Arts for
22 comments and recommendations; and

23 (2) subject to the review and approval of the
24 National Capital Planning Commission in accord-
25 ance with section 8722 of title 40, United States

1 Code, and section 16 of the Act of June 20, 1938
2 (sec. 6–641.15, D.C. Official Code).

3 (c) AUTHORITY OF HISTORIC PRESERVATION AGEN-
4 CIES.—

5 (1) IN GENERAL.—The Secretary shall—

6 (A) take into account the effect of the im-
7 provements authorized by subsection (a) on the
8 historic character of the Patent Office Building;
9 and

10 (B) provide the Advisory Council on His-
11 toric Preservation a reasonable opportunity to
12 comment with regard to such improvements.

13 (2) STATUS OF SMITHSONIAN.—In carrying out
14 this subsection, and in carrying out other projects in
15 the District of Columbia which are subject to the re-
16 view and approval of the National Capital Planning
17 Commission in accordance with section 16 of the Act
18 of June 20, 1938 (sec. 6–641.15, D.C. Official
19 Code), the Smithsonian Institution shall be deemed
20 to be an agency for purposes of compliance with reg-
21 ulations promulgated by the Advisory Council on
22 Historic Preservation pursuant to section 106 of the
23 National Historic Preservation Act (16 U.S.C.
24 470f).

1 **SEC. 4. CONTRACTING AUTHORITY OF SECRETARY.**

2 (a) IN GENERAL.—The Secretary of the Smithsonian
3 Institution may—

4 (1) enter into multi-year contracts for the ac-
5 quisition of property and services under the author-
6 ity of section 304B of the Federal Property and Ad-
7 ministrative Services Act of 1949 (41 U.S.C. 254c);
8 and

9 (2) enter into contracts for the acquisition of
10 severable services for a period that begins in one fis-
11 cal year and ends in the next fiscal year under the
12 authority of section 303L of the Federal Property
13 and Administrative Services Act of 1949 (41 U.S.C.
14 253l).

15 (b) EFFECTIVE DATE.—This section shall apply to
16 contracts entered into on or after the date of the enact-
17 ment of this Act.

18 **SEC. 5. VOLUNTARY SEPARATION INCENTIVE PAYMENTS.**

19 The Secretary of the Smithsonian Institution may es-
20 tablish a program for making voluntary separation incen-
21 tive payments for employees of the Smithsonian Institu-
22 tion which is substantially similar to the program estab-
23 lished under subchapter II of chapter 35 of title 5, United
24 States Code (as added by section 1313(a) of the Home-
25 land Security Act of 2002).

1 **SEC. 6. SENSE OF CONGRESS REGARDING JAZZ APPRECIATION MONTH.**
2

3 (a) FINDINGS.—Congress finds the following:

4 (1) On December 4, 1987, Congress approved
5 House Concurrent Resolution 57, designating jazz
6 as “a rare and valuable national American treasure”.
7

8 (2) Jazz has inspired some of the Nation’s lead-
9 ing creative artists and ranks as one of the greatest
10 cultural exports of the United States.

11 (3) Jazz is an original American art form which
12 has inspired dancers, choreographers, poets, novel-
13 ists, filmmakers, classical composers, and musicians
14 in many other kinds of music.

15 (4) Jazz has become an international language
16 that bridges cultural differences and brings people of
17 all races, ages, and backgrounds together.

18 (5) The jazz heritage of the United States
19 should be appreciated as broadly as possible and
20 should be part of the educational curriculum for
21 children in the United States.

22 (6) The Smithsonian Institution has played a
23 vital role in the preservation of American culture, in-
24 cluding art and music.

25 (7) The Smithsonian Institution’s National Mu-
26 seum of American History has established April as

1 Jazz Appreciation Month to pay tribute to jazz as
2 both a historic and living American art form.

3 (8) The Smithsonian Institution's National Mu-
4 seum of American History has received great con-
5 tributions toward this effort from other govern-
6 mental agencies and cultural organizations.

7 (b) SENSE OF CONGRESS.—It is the sense of Con-
8 gress that—

9 (1) the Smithsonian Institution's National Mu-
10 seum of American History should be commended for
11 establishing a Jazz Appreciation Month; and

12 (2) musicians, schools, colleges, libraries, con-
13 cert halls, museums, radio and television stations,
14 and other organizations should develop programs to
15 explore, perpetuate, and honor jazz as a national
16 and world treasure.

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